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**SHELVED
(Season 1)**

Press Kit



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Series Synopsis

Logline:

Created and executive produced by Anthony Q. Farrell (THE OFFICE), **SHELVED** is a single-camera comedy that follows the employees and patrons of the underfunded Jameson branch of the Metropolitan Public Library as they go about their lives in their unassuming and extraordinary workplace.

Synopsis:

Created and executive produced by Anthony Q. Farrell (THE OFFICE), the new CTV Original series **SHELVED** is a workplace comedy that follows the staff and patrons in the underfunded Jameson branch of the Metropolitan Public Library, as they deal with the community and each other's eccentricities. Wendy Yarmouth (Lyndie Greenwood, THE EXPANSE), the Branch Head, is constantly aiming to provide services for the community despite bureaucracy, underfunding, and a lack of resources. Alongside her eclectic staff, including Junior Librarian Jacqueline "Jaq" Bedard (Dakota Ray Hebert, *Run Woman Run*), Librarian Howard Tutt (Chris Sandiford, WHAT WE DO IN THE SHADOWS), and Senior Librarian and Assistant Branch Head Bryce deLaurel (Paul Braunstein, BARONESS VON SKETCH SHOW), who all have differing opinions on their library. Wendy finds a way to give to her community and create a "found family."

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Episode Loglines and Synopses

Episode 101 – “Jane Eyre FICTION BRO” (*SERIES PREMIERE*)

Writer: Anthony Q. Farrell (THE OFFICE)

Director: Aleya Young (WORKIN’ MOMS, THE KIDS IN THE HALL)

Airs: Monday, March 6 at 9:30 p.m. ET/PT on CTV, CTV.ca, and the CTV app

LOGLINE: Wendy attempts to get the Jameson library new computers while Howard, the transfer librarian from Midtown, arrives to work at the branch.

SYNOPSIS: When replacement computers arrive for the Jameson branch of the Metropolitan Public Library, Branch Head Wendy Yarmouth (Lyndie Greenwood) is upset to discover they’re hand-me-downs and launches a plan to get her library the new computers it deserves. Meanwhile, Howard Tutt (Chris Sandiford) arrives at Jameson Library and is shaken to find it falls far below his expectations – including the staff, consisting of Assistant Branch Head Bryce (Paul Braunstein) and Junior Librarian Jaq (Dakota Ray Hebert). When Howard gives Wendy an important piece of information, he inadvertently seals his fate at Jameson, and meets the lovely Sheila (Taylor Love).

Episode 102 – “Things Fall Apart FICTION ACH”

Writer: Brandon Hackett (RUN THE BURBS)

Director: Aleya Young (WORKIN’ MOMS, THE KIDS IN THE HALL)

Airs: Monday, March 13 at 9:30 p.m. ET/PT on CTV, CTV.ca, and the CTV app

Logline: Howard creates a list of improvements for the library, which result in chaos. Wendy starts a new program that causes an embarrassing misunderstanding.

Synopsis: Trying to find his place in the library, Howard (Chris Sandiford) creates a list of improvements to help the branch run more efficiently and invites a local contrarian podcaster (guest star Steve Valentine, CROSSING JORDAN) to see how well the branch is doing. But when things fall apart, the library goes viral for its series of chaotic events. Meanwhile, Wendy (Lyndie Greenwood) starts a library program for patrons to learn from each other’s experiences, but ends up creating an awkward situation for herself.

SYNOPSSES INFO FOR EPISODES 103–108 TO BE POSTED ON THELEDE.CA CLOSER TO BROADCAST

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Character Descriptions

WENDY YARMOUTH

(Played by Lyndie Greenwood)

Branch Head

Fave Genre: Fantasy/Adventure

Wendy (Lyndie Greenwood) has worked at Jameson Library for 20 years, 11 as Branch Head. She's an optimistic and energetic dreamer who sees the best in people. She has fought for proper resources for her staff and her patrons but has been turned down a lot. She, like most branch managers, is in a constant struggle with the powers that be. Making the library work is a never-ending push and pull, but she manages. She does what needs to be done even if it goes against Home Office's instructions. Wendy always incorporates theatricality into the programs she runs. She is a force for good and the Jameson branch is lucky to have her.

HOWARD TUTT

(Played by Chris Sandiford)

Librarian

Fave Genre: Romance

As a child, Howard's (Chris Sandiford) library was a second home, so it made sense when he joined the Metro Public Library after university. He worked at Toronto's biggest branch, Midtown Library, until a recent unceremonious transfer to Jameson. He sees himself as an outsider and finds it hard to connect with his co-workers. It builds on a burgeoning anxiety that takes the form of condescending pomposity. Howard finds solace in love stories, especially recently after a break-up with his fiancé. Deep down, Howard still believes in love but doesn't count on finding it soon. Lucky for him, he's in the right place. He just doesn't know it yet.

BRYCE deLAUREL

(Played by Paul Braunstein)

Senior Librarian and Assistant Branch Head

Fave Genre: Conspiracy

Bryce (Paul Braunstein) doesn't believe in excuses. Well, not for other people. He has plenty for himself. It's the reason he is so into conspiracy books, which are pages and pages of interesting excuses. Bryce takes it upon himself to enforce the rules since Wendy (Lyndie Greenwood) is so "loosey-goosey". Bryce loves the library and always looks for ways to make it better – his version of better. Bryce is a proud conservative who speaks his mind without fearing consequences. They always come, but he doesn't fear them. He has a soft spot for Wendy because 10 years ago he was an ex-con who couldn't find a job until she took a chance on him.

JACQUELINE "JAQ" BEDARD

(Played by Dakota Ray Hebert)

Junior Librarian

Fave Genre: Dystopian YA Novels

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Jaq (Dakota Ray Hebert) is an avid activist who enjoys the darker side of life. She's into Young Adult novels, specifically the dystopian ones, because she enjoys reading about civilizations built on stolen land collapsing. Jaq has been entrusted with the library's social accounts. She butts heads with Bryce (Paul Braunstein) all the time because he is technically her superior and Jaq does not do well with authority. She's the Queen of calling out micro aggressions. She particularly enjoys calling them out when Bryce is the aggressor. Jaq has been secretly writing her own short stories, hoping one day to find the confidence to publish them.

WENDY "UNHOUSED WENDY" BROWN

(Played by Robin Duke)

Library Patron

Fave Genre: Biographies

Being unhoused, Wendy (Robin Duke) spends a lot of time in the library. Her struggles with alcoholism led her to where she is. She's not bitter, though, she's just taking everything one day at a time and seeing what adventures life brings. She's well-read, funny, honest, and a self-described "wackadoo." Wendy loves that the boss' name is also Wendy and ~~sincerely~~ responds anytime someone asks for Wendy, even though she knows they want the other one. It's the little things that spark joy for her.

SHEILA BOYD

(Played by Taylor Love)

Community Leader

Fave Genre: Self-Help

Sheila (Taylor Love) is a community leader. She saw an influx of new people who needed assistance and started the "Settlement Desk" in the library. Born and raised in Parkdale to immigrant parents from St. Kitts and Nevis, she prides herself on staying true to her roots. Sheila is going to school to get her law degree. Sheila, unlike Howard (Chris Sandiford), is very outgoing and sociable. Howard is smitten, but Sheila's in the middle of a separation and isn't thinking about new relationships. For many years Sheila focused on helping others, but she's recently learned that it's important to focus on herself as well.

ALVIN CANADA

(Played by Varun Saranga)

Entrepreneur

Fave Genre: Finance Magazines & Highlights

Alvin (Varun Saranga) loves finance magazines because he loves money. He loves *Highlights* bilingual magazine because it's how he learned English when he moved to Canada from India at the age of 14. Alvin is a Freelance Business Consultant. People consult him to analyze their businesses. Even though he gets paid well to do his job, he knows the way to keep a business in the black is to keep the overhead low. So, he uses the library study room as an office. He even gets his mail sent there. His real name is Ramaswamy Balasubrahmanyam, but he found it was too difficult for people to pronounce, so he changed it to Alvin Canada.

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Cast Biographies

LYNDIE GREENWOOD **(Wendy Yarmouth)**

Canadian-born, Lyndie Greenwood can be seen in Emmy®-nominated *FLINT*, opposite Queen Latifah, Betsy Brandt, and Marin Ireland. Greenwood is a classically trained actress who started her career as Sonya on *NIKITA* for The CW opposite Maggie Q and Shane West. She then went on to book *SLEEPY HOLLOW* for FOX in which she played the role of Jenny Mills. She recently shot the feature film *The World Without You* opposite Radha Mitchell, PJ Byrne, and James Tupper. She can also be seen recurring in the CBS series *S.W.A.T.*, Fox's *STAR*, and Amazon's *THE EXPANSE*.

CHRIS SANDIFORD **(Howard Tutt)**

Chris Sandiford is an actor and comedian born in Montréal, Canada. Notably, he can be seen in Season 2, 3, and 4 of Jemaine Clement and Taika Waititi's *WHAT WE DO IN THE SHADOWS* for FX, and has an extensive film and TV resume, including the CBS series *GHOSTS*, CBC's cult comedy series *CAVENDISH*, and the sketch comedy series *TALLBOYZ*.

Most recently, Sandiford can be seen in Roland Emmerich's latest feature *Moonfall* and stars in the recent Ben Falcone and Melissa McCarthy Netflix series *GOD'S FAVORITE IDIOT*.

DAKOTA RAY HEBERT **(Jacqueline "Jaq" Bedard)**

Dakota Ray Hebert was born and raised in Meadow Lake, Saskatchewan. She has performed as an actor, host, and comedian across Canada, the United States, and even in La Peña, Mexico, and Shenzhen, China.

She starred in the feature film, *Run Woman Run*. Her amazing performance won her the Best Actress Award at last year's American Indian Film Festival (AIFF). Hebert is also the co-host of APTN's entertaining and informative series, *CRAZY LIKE A LYNX*. She recently appeared on CBC's *COMEDY NIGHT WITH RICK MERCER*, appears in the second season of CBC's *RUN THE BURBS*, and performed live at Just For Laughs (JFL) Toronto 2022. Her debut solo comedy album, "I'll Give You An Indian Act", dropped in late 2022.

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PAUL BRAUNSTEIN (Bryce deLaurel)

Paul Braunstein has worked extensively in both dramatic and comedic features and television. Recently he can be seen guest starring on the new season of HUDSON & REX and RUBY & THE WELL. As well as recurring roles on SLASHER, REACHER, BARONESS VON SKETCH SHOW, BURDEN OF TRUTH, and MURDOCH MYSTERIES. Braunstein also started as the lead in the feature film *Super Dicks*, starred as “Ryan” on the Serendipity feature film *Jigsaw*, and played a major supporting role opposite Donald Sutherland on the feature *American Hangman*. Prior recurring roles include SyFy’s HAVEN, HBO’s LESS THAN KIND, Family Channel’s REALLY ME, and guest stars on numerous series including The CW’s REIGN, Netflix’s BLACK MIRROR, FX’s FARGO, CBC’s PRIVATE EYES, and USA’s SUITS.

Braunstein’s career also encompasses theatre in many of Canada’s major theatres and several animated series.

TAYLOR LOVE (Sheila Boyd)

Taylor Love is a multifaceted performer who was born and raised in Toronto. From the moment she was introduced to film, she was completely enamored by the magic of cinema, and this sparked her love of performing. Thanks to her grandma, she landed her first agent at the age of four and has been pursuing her dreams ever since. While her love of film and TV has shone bright from a very young age, it was during her time attending a performing arts high school where she discovered a passion for theatre and musicals.

In addition to acting, Love is a long time equestrian and is fiercely passionate about fair opportunities and authentic representation on screen across all genres of film and TV.

Love is beyond thrilled to step into the role of Sheila Boyd in CTV’s new original comedy SHELVED and bring a character to life that so many will connect with and relate to. As a huge fan of Anthony Q. Farrell’s work, it’s an absolute dream come true for her to be involved in this project.

ROBIN DUKE (Wendy “Unhoused Wendy” Brown)

Robin Duke is best known for her work on the comedy series SCTV and for her three years at SATURDAY NIGHT LIVE. She has appeared in many films, most notably Harold Ramis’ films: *Groundhog Day* with Bill Murray, *Multiplicity* with Michael Keaton, *Stuart Smalley Saves His Family*, and *Club Paradise* with Robin Williams. She had a lead role opposite George Wendt in John Candy’s made-for-TV directorial debut, HOSTAGE FOR A DAY. Nowadays, you may

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recognize her as the mom on MAN SEEKING WOMAN or Wendy from the Blouse Barn on SCHITT'S CREEK.

Duke received an Emmy® nomination for her writing on SNL and a Gemini nomination for her role on NORTH OF 60. For her work writing and performing on SCTV, she has received an Earle Grey Award and a star on Canada's Walk of Fame. Most recently, Duke received the David Broadfoot Comedy Genius Award.

Women Fully Clothed is the all-female sketch comedy troupe that Duke founded in 2004. Along with Jayne Eastwood, Kathy Greenwood, and Teresa Pavlinek, the four women have written, produced, and performed two 90-minute theatrical shows. The critically acclaimed WFC have successfully toured theatres internationally to sold out houses.

Duke graduated from King's College in 2018 with a Masters in Creative Non-fiction. During that time, she completed a memoir entitled "*My Funny Life and Improvising Through It.*" She is currently a professor at the School of Creative and Performing Arts at Humber College in their Comedy Program. Duke has enjoyed writing humorous 'slice of life' essays for various national publications including *Today's Parent*, *Homemaker's Magazine*, *National Post*, and *Canadian Living* magazine.

VARUN SARANGA (Alvin Canada)

Varun Saranga was born and raised in Scarborough, Ontario. He became interested in acting during high school through filmmaking, directing, and starring in various student films. After attending an open call at the age of 18 and landing his first major role playing the geeky but lovable AJ Mehta on the hit YTV show HOW TO BE INDIE, he was inspired to pursue an acting career professionally.

Many roles followed, such as CBC's SCHITT'S CREEK, WORKIN' MOMS, and STRAYs, CTV's NURSES, Hulu's ENDLINGS, and regular roles on BURDEN OF TRUTH, CARTER, and most notably, the People's Choice Award-winning WYNONNA EARP.

Saranga also appears in *Daniel's Got to Die* directed by Jeremy LaLonde and starring Bob Saget, *The Baker* starring Ron Perlman, and in Season 2 of HBO Max series SORT OF starring Bilal Baig.

He completed the CBC Actors Conservatory program at the prestigious Canadian Film Centre in Toronto, holds a degree in Political Science from York University, and is currently doing his Masters in Counselling Psychology at Yorkville University.



Filmmaker Biographies

ANTHONY Q. FARRELL – Creator/Executive Producer/Showrunner

Anthony Q. Farrell has served as showrunner for OVERLORD AND THE UNDERWOODS, THE PARKER ANDERSONS, AMELIA PARKER, and the BAFTA-winning CBBC series SECRET LIFE OF BOYS. In addition to being the Showrunner and Executive Producer of CTV Original comedy SHELVED, a series he also created, he is currently the showrunner of Season 2 of CBC's RUN THE BURBS. In the past, Farrell has written for NBC's THE OFFICE, Canada's international hit LITTLE MOSQUE ON THE PRAIRIE, and Nickelodeon's THE THUNDERMANS. He is in active development on several other shows that he hopes to share in the near future. He lives in Toronto with his amazing family.

JAY VAIDYA – Co-Executive Producer

Jay Vaidya is a Toronto-based television writer who has written for shows such as Emmy® award-winning ODD SQUAD (PBS/TVOKids), DETENTION ADVENTURE (CBC/HBO Max), and the hour-long YA mystery series THE HARDY BOYS (Nelvana/Hulu/Netflix). She is the Co-Executive Producer for primetime comedies, OVERLORD AND THE UNDERWOODS (CBC/HBO Max), as well as the upcoming YA drama BEYOND BLACK BEAUTY for Amazon. She is currently writing for an hour-long show and is working on projects in development.

ALEYSA YOUNG – Director (Episodes 1, 2, & 4)

Aleysa Young is one of Canada's most sought-after television, music video, and commercial directors. She made her television debut directing the entire first season of THE BARONESS VON SKETCH SHOW (CBC), and subsequently returned for its fourth season. She executive Produced and directed all eight episodes of the cult mockumentary series, NEW EDEN (Bell/Crave), and has worked on multiple comedies including WORKIN' MOMS (CBC), KIM'S CONVENIENCE (CBC), the finale episodes of BRENDAR THE BARBARIAN (Nick), STRAYS (CBC), as well as the hit drama GINNY AND GEORGIA (Netflix).

Her television work has garnered numerous awards and nominations, including the Canadian Academy, Directors Guild of Canada, and Canadian Comedy Awards, while her commercial and music video work has been recognized by Cannes Lions, Bessies, Marketing Awards, Advertising & Design Club of Canada, Shark Awards, Boards Top 10 Emerging Talents, and Shoot New Directors Showcase.

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Most recently, Young directed four episodes of THE KIDS IN THE HALL reboot (Broadway Video/Amazon) and acted as a Producing Director and Executive Producer on RUN THE BURBS Seasons 1 and 2 (CBC).

CAZHMMERE DOWNEY – Director (Episode 3)

Cazhmmere Downey is an international award-winning director. With more than 200 videos under her belt, she has directed artists ranging from Kardinal Offishall to the Backstreet Boys. She is an accomplished director whose work has been described as forward-thinking and visually seductive. Branching out from music videos in 2015, she teamed up with the CBC to direct the documentary DEEPLY ROOTED (2017), which is currently streaming on CBC Gem. In 2021, Downey completed the Canadian Film Centre's Directors' Residency with the short film *I Remember Footprints In The Snow*. She is currently a participant of the WBD Access x Canadian Academy Directors Program.

JOYCE WONG – Director (Episodes 5 & 8)

Joyce Wong is an award-winning director and writer. She is an alumna of the 2008 Berlinale Talent Campus, the 2016 TIFF Talent Lab, named one of CBC's 17 for 17' great Canadian filmmakers of the future, and described by the *LA Times* as "a major talent to watch".

Her debut narrative feature, *Wexford Plaza*, is a dark comedy that screened in competition at Slamdance in 2017, was awarded the Comcast Best Narrative Feature Award by the Center for Asian American Media in San Francisco, nominated for the Toronto Film Critics Association's Best Canadian Film Award, and nominated for the John Dunning Discovery Award by the Academy of Canadian Cinema and Television.

On the television side, she has directed on shows such as BARONESS VON SKETCH (IFC), SORT OF (HBO Max), FAKES (Netflix), WORKIN' MOMS (CBC), and RUN THE BURBS (CBC).

SAM MACADAM – Director (Episode 6)

Sam MacAdam made her directorial debut with *Prom Night*, a comedic short that stars comedian Gerry Dee. The film premiered at Just for Laughs and beat out 650 films to land a Top 5 spot in Kevin Hart's LOL EAT MY SHORTS Showcase. MacAdam was the only Canadian and female director finalist. She also wrote, edited, and filmed the short out of her living-room and around her daughter's bedtime! Recent directing projects include the feature length rom-com *Fashionably In Love*, and MacAdam has just signed a contract with Warner Bros Discovery to direct a confidential television project later this year.

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An alumnus of the Women in the Director's Chair: Story & Leadership program, her work has won acceptance to many showcases and initiatives, including the Toronto International Film Festival's Big Pitch Event, CaribbeanTales Film Festival, and the Whistler Film Festival. MacAdam is also a commercial director, represented by the iconic Revolver Films. Recent work includes a commercial campaign for the JUNO Awards hosted by MARVEL'S Simu Liu.

An active member of the DGC, MacAdam has two feature films in development. One, a thriller/horror, *The Horrible History of Harriet Jones*, which is based on true crimes that happen in Georgetown, Guyana.

CORY BOWLES – Director (Episode 7)

Cory Bowles is a multidisciplinary artist from Nova Scotia. Most known for playing “Cory” in the TV series TRAILER PARK BOYS, he also served as a director, receiving a nomination for the 2016 DGC award for Outstanding Direction in a comedy series. As principal choreographer and director of the companies Verve Mwendo Dance and Black Rabbit Entertainment, he has created more than 70 works/choreographies for stage and film. He has scored for film, appeared and recorded over a dozen releases, earning him a nomination in the inaugural Hip Hop/Urban category in the East Coast Music Awards. He has also composed for dance companies, SINS, MOCEAN, and Decidedly Jazz Danceworks in Calgary – where he returned in 2017 for an ambitious collaboration and adaptation of *Romeo and Juliet*, a show that toured until 2020. He was Director of Choreography for the CBC KIDS show, THE MOBLEES, director of the award-winning CBC mini-series STUDIO BLACK!, DIGGSTOWN, PRETTY HARD CASES, FBI MOST WANTED, and numerous other series for CBS, Universal, Warner, NBC, and Netflix.

His first feature film *Black Cop* premiered at the Toronto International Film Festival, earning a list of awards, including Best Canadian Feature at the 2017 Vancouver International Film Festival, Best Narrative Feature at the St. Louis International Film Festival, a Canadian Screen Award (John Dunning Discovery Prize), and The Screen Nova Scotia Award for Best Feature. In 2018 he was nominated for Nova Scotia's highest arts prize, the Lieutenant Governor's Masterworks Award. He is currently working on his next feature.

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Production Information

- **SHELVED** is created and Executive Produced by Anthony Q. Farrell (THE OFFICE, OVERLORD & THE UNDERWOODS), who also serves as Showrunner.
- Dan Bennett, Shane Corkery and Anton Leo Executive Produce for Counterfeit Pictures, and Jay Vaidya (OVERLORD & THE UNDERWOODS, THE PARKER ANDERSONS) serves as Co-Executive Producer.
- Farrell leads a writing team that includes Co-Executive Producer Jay Vaidya, Co-Producer Sadiya Durrani (ZARQA, LITTLE MOSQUE ON THE PRAIRIE), Brandon Hackett (RUN THE BURBS, THIS HOUR HAS 22 MINUTES), and Eva Thomas (STILL STANDING).
- Directors include Aleysa Young (KIDS IN THE HALL, BARONESS VON SKETCH), Cazhmere Downey (I REMEMBER FOOTPRINTS IN THE SNOW), Joyce Wong (SORT OF, WEXFORD PLAZA), Sam MacAdam (Virgins!, WALK THE WALK, SIMU LIU), and Cory Bowles (PRETTY HARD CASES, DIGGSTOWN).
- Director of Photography is Gayle Ye (YOU CAN LIVE FOREVER, DETENTION ADVENTURE, ODD SQUAD).

Bell Media Distribution is the international rights holder for **SHELVED**. The series is produced by Counterfeit Pictures in association with CTV, with the participation of the Canada Media Fund and the Bell Fund. For Bell Media, Rachel Goldstein-Couto is Head of Development, Original Programming; Chris Kelley is Production Executive; Sarah Fowlie is Head of Production, Original Programming; Carlyn Klebuc is General Manager, Original Programming; Pat DiVittorio is Vice-President, CTV and Specialty Programming. Justin Stockman is Vice-President, Content Development & Programming, Bell Media. Karine Moses is Senior Vice-President, Content Development & News, Bell Media and Vice Chair, Québec, Bell.

About Counterfeit Pictures

Counterfeit Pictures was established by Dan Bennett, Shane Corkery and Anton Leo. Their credits include the award-winning SUNNYSIDE (CityTV/FX Canada), DARK CARGO (YouTube Premium) and the mockumentary DECOYS (CBC Gem). They have also produced, in association with Just For Laughs, six stand-up comedy specials, including MARK FORWARD WINS ALL THE AWARDS and DEBRA DIGIOVANNI: HERE'S THE THING (Crave). Most recently, they co-produced a new season of THE STAND-UP SHOW WITH JON DORE (CTV Comedy), three seasons of ROAST BATTLE CANADA (CTV Comedy), and COMEDY NIGHT WITH RICK MERCER (CBC).

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About Bell Media Original Productions

Bell Media has commissioned some of Canada's most-watched and most-acclaimed original programming, working with the best Canadian independent producers in the country. Hit series commissioned by CTV include #1 Canadian drama TRANSPLANT; record-breaking Canadian format THE AMAZING RACE CANADA; comedy series CHILDREN RUIN EVERYTHING; new dramas THE SPENCER SISTERS and SULLIVAN'S CROSSING; competition series CROSS COUNTRY CAKE OFF; and the upcoming unscripted dating series FARMING FOR LOVE. Among the original series on Bell Media specialty and streaming platforms are CTV Life Channel's culinary series MARY MAKES IT EASY with Mary Berg, and the upcoming food, travel, and adventure series EVOLVING VEGAN; CTV Comedy Channel's ROAST BATTLE CANADA and the scripted series ACTING GOOD. Crave Originals include hit series LETTERKENNY and its official spinoff series SHORES, CANADA'S DRAG RACE, and WE'RE ALL GONNA DIE (EVEN JAY BARUCHEL), and the upcoming LITTLE BIRD; docuseries DARK SIDE OF THE RING; and acclaimed documentaries including KINGS OF COKE. Discovery is home to Bell Media's hit factual series and franchises HIGHWAY THRU HELL, HEAVY RESCUE: 401, the upcoming EAST HARBOUR HEROES, and Animal Planet's PETS & PICKERS. Bell Media is part of BCE Inc. (TSX, NYSE: BCE), Canada's largest communications company. Learn more at www.BellMedia.ca.

About CTV

CTV is Canada's #1 television brand. CTV provides unparalleled entertainment programming across two broadcast television networks; a powerful suite of specialty channels including CTV Comedy Channel, CTV Drama Channel, CTV Life Channel, and CTV Sci-Fi Channel; and digital channels CTV Throwback and CTV Movies, streaming on demand from CTV.ca and the CTV app. CTV has been Canada's most-watched television network for the past 21 years in a row and features a wide range of sports and information programming, including CTV News, Canada's highest-rated national and local newscasts. CTV's parent company is Bell Media, Canada's premier multimedia company with leading assets in television, radio, digital, and out-of-home advertising.

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Social Media

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